

Paper Reference(s) 1ET0/01
Pearson Edexcel Level 1/Level 2 GCSE (9–1)

English Literature
PAPER 1: Shakespeare and Post-1914
Literature

Questions and Extracts Booklet

**DO NOT RETURN THIS BOOKLET
WITH THE ANSWER PAPER.**

Answer the question on ONE text from Section A and ONE text from Section B.

SECTION A

Shakespeare

Answer the question on ONE text from this section.

You should spend about 55 minutes on this section.

You should divide your time equally between parts (a) and (b) of the question.

(continued on the next page)

The extracts for use with Section A are in this question paper.

SECTION A – Shakespeare	Page
1(a) and 1(b) – MACBETH	8
2(a) and 2(b) – THE TEMPEST	13
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6(a) and 6(b) – THE MERCHANT OF VENICE	38

SECTION B

**Post-1914 Literature – British Play OR
British Novel**

**Answer ONE question from this
section, on EITHER a British Play OR
a British Novel.**

**You should spend about 50 minutes
on this section.**

(continued on the next page)

Turn over

continued.

SECTION B –

Post-1914 Literature

Page

EITHER

British Play

7 OR 8 – AN INSPECTOR CALLS:

J B Priestley

43

9 OR 10 – HOBSON’S CHOICE:

Harold Brighouse

46

11 OR 12 – BLOOD BROTHERS:

Willy Russell

49

13 OR 14 – JOURNEY’S END:

R C Sherriff

52

15 OR 16 – THE EMPRESS:

Tanika Gupta

55

(continued on the next page)

Turn over

continued.

17 OR 18 – REFUGEE BOY:

Benjamin Zephaniah
(adapted by Lemn Sissay) 58

OR

British Novel

19 OR 20 – ANIMAL FARM:
George Orwell 61

21 OR 22 – LORD OF THE FLIES:
William Golding 64

23 OR 24 – ANITA AND ME:
Meera Syal 67

25 OR 26 – THE WOMAN IN BLACK:
Susan Hill 70

27 OR 28 – CORAM BOY:
Jamila Gavin 73

(continued on the next page)

Turn over

continued.

29 OR 30 – BOYS DON'T CRY:
Malorie Blackman **76**

(continued on the next page)

Section A continued.

**MACBETH – from Act 3 Scene 4,
lines 75 to 107**

In this extract, Macbeth witnesses the ghost of Banquo and apologises to the Lords for his strange behaviour.

MACBETH

**Blood hath been shed ere now, i' the
olden time,**

75

**Ere humane statute purged the gentle
weal –**

**Ay, and since too, murders have been
performed**

**Too terrible for the ear. The time has
been**

**That, when the brains were out, the
man would die,**

**And there an end. But now they rise
again**

80

**With twenty mortal murders on their
crowns,**

(continued on the next page)

Turn over

Section A continued.

**And push us from our stools. This is
more strange
Than such a murder is.**

LADY MACBETH

**My worthy lord,
Your noble friends do lack you.**

MACBETH

**I do forget. –
(To the LORDS) Do not muse at me,
my most worthy friends.**

85

**I have a strange infirmity, which is
nothing**

**To those that know me. Come, love
and health to all.**

**Then I'll sit down. – Give me some
wine: fill full. –**

**I drink to the general joy o' the whole
table –**

**And to our dear friend Banquo, whom
we miss.**

90

Would he were here.

(continued on the next page)

Turn over

Section A continued.

Re-enter the GHOST.

**To all, and him, we thirst –
And all to all.**

LORDS

Our duties – and the pledge.

MACBETH

**(To the GHOST) Avaunt and quit my
sight! Let the earth
hide thee!**

**Thy bones are marrowless, thy blood
is cold –**

**Thou hast no speculation in those
eyes**

Which thou dost glare with!

LADY MACBETH

**(To the LORDS) Think of this,
good peers,**

**But as a thing of custom: 'tis no
other –**

Only it spoils the pleasure of the time.

(continued on the next page)

Turn over

Section A continued.**MACBETH****What man dare, I dare!****Approach thou like the rugged****Russian bear,****100****The armed rhinoceros, or the Hyrcan
tiger –****Take any shape but that, and my firm
nerves****Shall never tremble. Or be alive again,
And dare me to the desert with thy
sword –****If trembling I inhabit then, protest me****105****The baby of a girl! Hence horrible
shadow! –****Unreal mockery! Hence! –****Exit GHOST.****(continued on the next page)**

Section A continued.

- 1 (a) Explore how Shakespeare presents the character of Macbeth in this extract.**

**Refer closely to the extract in your answer.
(20 marks)**

- (b) In this extract, Macbeth is terrified of Banquo's ghost.**

Explain the importance of fear elsewhere in the play.

In your answer, you must consider:

- where fear is shown**
- the effects fear has within the play.**

**You must refer to the context of the play in your answer.
(20 marks)**

(Total for Question 1 = 40 marks)

(continued on the next page)

Turn over

Section A continued.

**THE TEMPEST – from Act 1 Scene 2,
lines 322 to 352**

**In this extract, Caliban complains
that Prospero has stolen the island
from him.**

Enter CALIBAN.

CALIBAN

**As wicked dew as e'er my mother
brushed**

**With raven's feather from
unwholesome fen**

**Drop on you both! A south-west blow
on ye**

And blister you all o'er!

325

PROSPERO

**For this, be sure, tonight thou shalt
have cramps,**

**Side-stitches that shall pen thy breath
up: urchins**

Turn over

Section A continued.

**Shall, for that vast of night that they
may work,
All exercise on thee. Thou shalt be
pinched
As thick as honeycomb, each pinch
more stinging
Than bees that made 'em.**

330**CALIBAN**

**I must eat my dinner.
This island's mine, by Sycorax my
mother,
Which thou tak'st from me. When thou
cam'st first,
Thou strok'st me, and made much of
me; wouldst give
me
Water with berries in't; and teach me
how
To name the bigger light, and how the
less,**

335

(continued on the next page)

Turn over

Section A continued.

**That burn by day and night. And then I
loved thee,
And showed thee all the qualities o'
the isle,**

**The fresh springs, brine-pits, barren
place and fertile.**

**Cursed be I that did so! All the charms
Of Sycorax, toads, beetles, bats, light
on you!**

340

**For I am all the subjects that you
have,**

**Which first was mine own king! And
here you sty me**

**In this hard rock, whiles you do keep
from me**

The rest o' the island.

(continued on the next page)

Section A continued.**PROSPERO**

Thou most lying slave, 345
Whom stripes may move, not
kindness! I have used thee,
Filth as thou art, with human care; and
lodged thee
In mine own cell, till thou didst
seek to violate
The honour of my child.

CALIBAN

O ho! O ho! Would't had been done! 350
Thou didst prevent me. I had peopled
else
This isle with Calibans!

(continued on the next page)

Section A continued.

- 2 (a) Explore how Shakespeare presents the character of Caliban in this extract.**

**Refer closely to the extract in your answer.
(20 marks)**

- (b) In this extract, Caliban describes how Prospero has made him suffer.**

Explain the importance of suffering elsewhere in the play.

In your answer, you must consider:

- **how suffering is shown**
- **the reasons for suffering within the play.**

(continued on the next page)

Section A continued.

**You must refer to the context of the
play in your answer.
(20 marks)**

(Total for Question 2 = 40 marks)

(continued on the next page)

Section A continued.

**ROMEO AND JULIET – from Act 1
Scene 3, lines 56 to 87**

In this extract, Lady Capulet asks Juliet what she thinks about marriage and whether Juliet would consider Paris as a husband.

LADY CAPULET

**Marry, that 'marry' is the very theme
I came to talk of. Tell me, daughter
Juliet,
How stands your dispositions to be
married?**

JULIET

It is an honour that I dream not of.

NURSE

**An honour! Were not I thine only nurse,
I would say
thou hadst sucked wisdom from thy
teat.**

60

(continued on the next page)

Turn over

Section A continued.

LADY CAPULET

**Well, think of marriage now. Younger
than you,**

**Here in Verona, ladies of esteem,
Are made already mothers. By my
count,**

**I was your mother much upon these
years**

65

**That you are now a maid. Thus then in
brief:**

**The valiant Paris seeks you for his
love.**

NURSE

**A man, young lady! Lady, such a man
as all the world**

... Why, he's a man of wax!

LADY CAPULET

**Verona's summer hath not such a
flower.**

70

(continued on the next page)

Turn over

Section A continued.

NURSE

**Nay, he's a flower – in faith, a very
flower!**

LADY CAPULET

**What say you? Can you love the
gentleman?**

**This night you shall behold him at our
feast.**

**Read o'er the volume of young Paris'
face,**

**And find delight writ there with
beauty's pen.**

75

**Examine every married lineament,
And see how one another lends
content –**

**And what obscured in this fair volume
lies,**

**Find written in the margent of his eyes.
This precious book of love, this
unbound lover,**

80

(continued on the next page)

Turn over

Section A continued.

**To beautify him, only lacks a cover.
The fish lives in the sea – and 'tis
much pride
For fair without the fair within to hide.
That book in many's eyes doth share
the glory
That in gold clasps locks in the golden
story.
So shall you share all that he doth
possess
By having him, making yourself no
less.**

85

(continued on the next page)

Section A continued.

- 3 (a) Explore how Shakespeare presents the character of Lady Capulet in this extract.**

**Refer closely to the extract in your answer.
(20 marks)**

- (b) In this extract, Lady Capulet explains how important marriage is.**

Explain the importance of marriage elsewhere in the play.

In your answer, you must consider:

- why marriage is important**
- the effects marriage has within the play.**

(continued on the next page)

Section A continued.

**You must refer to the context of the
play in your answer.
(20 marks)**

(Total for Question 3 = 40 marks)

(continued on the next page)

Section A continued.

**MUCH ADO ABOUT NOTHING – Act 1
Scene 3, lines 8 to 40**

**In this extract, Don John tells
Conrade how unhappy he is about
having to resolve his differences with
his brother, Don Pedro.**

DON JOHN

**I wonder that thou – being, as thou
sayest thou art, born
under Saturn – goest about to apply a
moral medicine to
a mortifying mischief. I cannot hide
what I am. I must be
sad when I have cause, and smile at no
man's jests; eat
when I have stomach, and wait for no
man's leisure;
sleep when I am drowsy, and tend on
no man's business;
laugh when I am merry, and claw no
man in his humour.**

10

(continued on the next page)

Turn over

Section A continued.**CONRADE**

**Yea, but you must not make the full
show of this till you**

15

**may do it without controlment. You
have of late stood
out against your brother; and he hath
ta'en you newly**

**into his grace, where it is impossible
you should take true**

**root but by the fair weather that you
make yourself. It is**

**needful that you frame the season for
your own harvest.**

20

(continued on the next page)

Section A continued.

DON JOHN

I had rather be a canker in a hedge than
a rose in his

grace; and it better fits my blood to be
disdained of all

than to fashion a carriage to rob love
from any. In this,

though I cannot be said to be a
flattering honest man,

it must not be denied but I am a plain-
dealing villain. I

25

am trusted with a muzzle and
enfranchized with a clog:

therefore I have decreed not to sing in
my cage. If I had

my mouth, I would bite; if I had my
liberty, I would do

my liking. In the meantime, let me be
that I am, and

seek not to alter me.

30

(continued on the next page)

Turn over

Section A continued.

CONRADE

**Can you make no use of your
discontent?**

DON JOHN

I make all use of it, for I use it only.

Who comes here?

Enter BORACHIO

What news, Borachio?

BORACHIO

I came yonder from a great supper. The

**Prince your
brother is royally entertained by**

**Leonato; and I can give
you intelligence of an intended
marriage.**

35

(continued on the next page)

Turn over

Section A continued.

DON JOHN

**Will it serve for any model to build
mischief on? What
is he for a fool that betroths himself to
unquietness?**

BORACHIO

Marry, it is your brother's right hand.

DON JOHN

Who? The most exquisite Claudio?

40

(continued on the next page)

Section A continued.

- 4 (a) Explore how Shakespeare presents the character of Don John in this extract.**

**Refer closely to the extract in your answer.
(20 marks)**

- (b) In this extract, Don John describes how he hates the way people treat him.**

Explain the importance of hatred elsewhere in the play.

In your answer, you must consider:

- **how hate is presented**
- **the effects hate has within the play.**

(continued on the next page)

Section A continued.

**You must refer to the context of the
play in your answer.
(20 marks)**

(Total for Question 4 = 40 marks)

(continued on the next page)

Section A continued.

**TWELFTH NIGHT – from Act 1 Scene 2,
lines 5 to 39**

**In this extract, the Captain tries to
reassure Viola that her brother has
survived the shipwreck and describes
the country where they have landed.**

CAPTAIN

**It is perchance that you yourself were
saved.**

5

VIOLA

**O, my poor brother! and so perchance
may he be.**

CAPTAIN

**True, madam; and, to comfort you with
chance,**

**Assure yourself, after our ship did
split,**

**When you and those poor number
saved with you**

10

(continued on the next page)

Turn over

Section A continued.

Hung on our driving boat, I saw your
 brother,
 Most provident in peril, bind himself –
 Courage and hope both teaching him
 the practice –
 To a strong mast that lived upon the
 sea;
 Where, like Arion on the dolphin's
 back,
 I saw him hold acquaintance with the
 waves
 So long as I could see.

15

VIOLA

(Giving him money) For saying so,
 there's gold;
 Mine own escape unfoldeth to my
 hope,
 Whereto thy speech serves for
 authority,
 The like of him. Know'st thou this
 country?

(continued on the next page)

Turn over

Section A continued.

CAPTAIN

**Ay, madam, well; for I was bred and
born**

20

**Not three hours' travel from this very
place.**

VIOLA

Who governs here?

CAPTAIN

A noble duke, in nature as in name.

VIOLA

What is his name?

CAPTAIN

Orsino.

25

VIOLA

**Orsino! I have heard my father name
him;**

He was a bachelor then.

(continued on the next page)

Turn over

Section A continued.

CAPTAIN

**And so is now, or was so very late;
For but a month ago I went from hence,
And then 't was fresh in murmur – as,**

you know,

30

**What great ones do the less will prattle
of –**

That he did seek the love of fair Olivia.

VIOLA

What's she?

CAPTAIN

**A virtuous maid, the daughter of a
count**

**That died some twelvemonth since;
then leaving her**

35

**In the protection of his son, her
brother,**

(continued on the next page)

Turn over

Section A continued.

**Who shortly also died; for whose dear
love,
They say, she hath abjured the
company
And sight of men.**

(continued on the next page)

Section A continued.

- 5 (a) Explore how Shakespeare presents the character of the Captain in this extract.**

**Refer closely to the extract in your answer.
(20 marks)**

- (b) In this extract, the Captain describes how Orsino desires to marry Olivia.**

Explain the importance of desire elsewhere in the play.

In your answer, you must consider:

- how desire is presented**
- the effects desire has in the play.**

**You must refer to the context of the play in your answer.
(20 marks)**

(Total for Question 5 = 40 marks)

Turn over

Section A continued.

**THE MERCHANT OF VENICE – from Act
3 Scene 4, lines 10 to 40**

**In this extract, Portia hands over
the running of her house to Lorenzo
while she and Nerissa go away.**

PORTIA

**I never did repent for doing good, 10
Nor shall not now. For in companions
That do converse and waste the time
together,**

**Whose souls do bear an equal yoke of
love,**

**There must be needs a like proportion
Of lineaments, of manners, and of 15
spirit –**

**Which makes me think that this
Antonio,**

**Being the bosom lover of my lord,
Must needs be like my lord. If it be so,**

(continued on the next page)

Turn over

Section A continued.

How little is the cost I have bestowed
In purchasing the semblance of my
soul

20

From out the state of hellish cruelty!
This comes too near the praising of
myself,

Therefore no more of it: hear other
things.

Lorenzo, I commit into your hands
The husbandry and manage of my
house

25

Until my lord's return. For mine own
part,

I have toward heaven breathed a secret
vow

To live in prayer and contemplation,
Only attended by Nerissa here,
Until her husband and my lord's return.
There is a monastery two miles off,
And there we will abide. I do desire you
Not to deny this imposition,

30

(continued on the next page)

Turn over

Section A continued.

**The which my love and some necessity
Now lays upon you.**

LORENZO

**Madam, with all my heart 35
I shall obey you in all fair commands.**

PORTIA

**My people do already know my mind,
And will acknowledge you and Jessica
In place of Lord Bassanio and myself.
So fare you well till we shall meet
again. 40**

(continued on the next page)

Section A continued.

- 6 (a) Explore how Shakespeare presents the character of Portia in this extract.**

**Refer closely to the extract in your answer.
(20 marks)**

- (b) In this extract, Portia demonstrates her trust in Lorenzo by asking him to look after her home.**

Explain the importance of trust elsewhere in the play.

In your answer, you must consider:

- **how trust is presented**
- **the effects trust has within the play.**

(continued on the next page)

Section A continued.

**You must refer to the context of the
play in your answer.
(20 marks)**

(Total for Question 6 = 40 marks)

TOTAL FOR SECTION A = 40 MARKS

(continued on the next page)

Section B continued.

BRITISH PLAY

AN INSPECTOR CALLS: J B Priestley

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

7 Inspector: This girl killed herself – and died a horrible death. But each of you helped to kill her. Remember that. Never forget it.

Explain how the chain of events is important in the play.

(continued on the next page)

Turn over

Section B continued.

You must refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 7 = 40 marks)

(continued on the next page)

Section B continued.

OR

- 8 Birling: (angrily) Look here, Inspector, I consider this uncalled-for and officious. I've half a mind to report you.**

In what ways is anger significant in AN INSPECTOR CALLS?

You must refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 8 = 40 marks)

(continued on the next page)

Turn over

Section B continued.

HOBSON'S CHOICE: Harold Brighouse

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

- 9 Tubby: But I'm not a rash man, and I'm not going to be responsible to the master with his temper so nowty and all since Miss Maggie went.**

Explore the presentation of men in HOBSON'S CHOICE.

(continued on the next page)

Turn over

Section B continued.

You must refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 9 = 40 marks)

(continued on the next page)

Section B continued.

OR

10 Willie: I'm not ambitious that I know of.

Maggie: No. But you're going to be. I'll see to that.

How is ambition significant in the play?

You must refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 10 = 40 marks)

(continued on the next page)

Turn over

Section B continued.

BLOOD BROTHERS: Willy Russell

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

11 Mr Lyons: Mummy will read the story, Edward. I've got to go to work for an hour.

In what ways are parents presented in the play?

(continued on the next page)

Turn over

Section B continued.

You must refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 11 = 40 marks)

(continued on the next page)

Section B continued.

OR

12 Mickey: It's borin'.

Teacher: Yes, yes, you might think it's boring but you won't be sayin' that when you can't get a job.

Explore the importance of education in BLOOD BROTHERS.

You must refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 12 = 40 marks)

(continued on the next page)

Turn over

Section B continued.

JOURNEY'S END: R C Sherriff

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

13 Raleigh: it wasn't only that we were just at school together; our fathers were friends, and Dennis used to come and stay with us in the holidays.

Explain how the relationship between Raleigh and Stanhope is significant in the play.

(continued on the next page)

Turn over

Section B continued.

You must refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 13 = 40 marks)

(continued on the next page)

Section B continued.

OR

14 Stanhope: Shall we go on together? We know how we both feel now. Shall we see if we can stick it together?

In what ways is support for others presented in JOURNEY'S END?

You must refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 14 = 40 marks)

(continued on the next page)

Turn over

Section B continued.

THE EMPRESS: Tanika Gupta

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

15 Abdul: English is one of several languages I am fluent in, Your Royal Highness.

Explore how Abdul Karim is significant in the play.

(continued on the next page)

Turn over

Section B continued.

You must refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 15 = 40 marks)

(continued on the next page)

Section B continued.

OR

16 Rani: I found friends who helped me ... I went to evening classes ... brushed up on my reading.

**How is friendship important in
THE EMPRESS?**

**You must refer to the context of the
play in your answer.**

**(includes 8 marks for the range
of appropriate vocabulary and
sentence structures, and accurate
use of spelling and punctuation)**

(Total for Question 16 = 40 marks)

(continued on the next page)

Turn over

Section B continued.

**REFUGEE BOY: Benjamin Zephaniah
(adapted by Lemn Sissay)**

**Your response will be marked for the
range of appropriate vocabulary and
sentence structures, and accurate
use of spelling and punctuation.**

EITHER

**17 Soldier: TRAITORS. Dirty dog
traitors. Leave Eritrea or die!**

**In what ways is anger significant in
REFUGEE BOY?**

(continued on the next page)

Turn over

Section B continued.

You must refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 17 = 40 marks)

(continued on the next page)

Section B continued.

OR

18 Alem: My name is Alem Kelo. My age is fourteen. I was born in an area called Badme.

Explain how Alem is important in the play.

You must refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 18 = 40 marks)

(continued on the next page)

Turn over

Section B continued.

BRITISH NOVEL

ANIMAL FARM: George Orwell

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

**19 ‘Do you know the enemy who has come in the night and overthrown our windmill?
SNOWBALL!’ (Napoleon)**

How is the relationship between Napoleon and Snowball important in the novel?

(continued on the next page)

Turn over

Section B continued.

You must refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 19 = 40 marks)

(continued on the next page)

Section B continued.

OR

20 ‘Boxer!’ cried Clover in a terrible voice. ‘Boxer! Get out! Get out quickly! They are taking you to your death!’

Explore how dishonesty is significant in ANIMAL FARM.

You must refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 20 = 40 marks)

(continued on the next page)

Turn over

Section B continued.

LORD OF THE FLIES: William Golding

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

21 ‘Fancy thinking the Beast was something you could hunt and kill!’ said the head. ... ‘You knew, didn’t you? I’m part of you?’

Explain the significance of evil in the novel.

(continued on the next page)

Turn over

Section B continued.

You must refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 21 = 40 marks)

(continued on the next page)

Section B continued.

OR

22 ‘Jack’s in charge of the choir. They can be – what do you want them to be?’

‘Hunters.’ (Ralph and Jack)

In what ways are the Hunters important in LORD OF THE FLIES?

You must refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 22 = 40 marks)

(continued on the next page)

Turn over

Section B continued.

ANITA AND ME: Meera Syal

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

23 Tracey was dark and pinched, the silent trotting shadow whimpering at her big sister's heels, swotted and slapped away as casually as an insect.

How is Tracey significant in ANITA AND ME?

(continued on the next page)

Turn over

Section B continued.

You must refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 23 = 40 marks)

(continued on the next page)

Section B continued.

OR

24 ‘Meena listen, it was a nasty break, but you must not worry, it will heal. But it is going to take some time.’ (Mrs Kumar)

Explore how challenges are presented in the novel.

You must refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 24 = 40 marks)

(continued on the next page)

Turn over

Section B continued.

THE WOMAN IN BLACK: Susan Hill

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

**25 ‘You can only cross the Causeway at low tide. That takes you onto Eel Marsh and the house.’
(Mr Bentley)**

In what ways are different locations important in THE WOMAN IN BLACK?

(continued on the next page)

Turn over

Section B continued.

You must refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 25 = 40 marks)

(continued on the next page)

Section B continued.

OR

26 It would be easy to look back and to believe that all that day I had had a sense of foreboding about my journey to come ...

Explain the significance of memories in the novel.

You must refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 26 = 40 marks)

(continued on the next page)

Turn over

Section B continued.

CORAM BOY: Jamila Gavin

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

27 ‘I’ll see you again soon, Toby. I’ll see you soon. You’ll always be my friend,’ he shouted as the carriage quickly sped away. (Aaron)

Explore how friendship is important in CORAM BOY.

(continued on the next page)

Turn over

Section B continued.

You must refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 27 = 40 marks)

(continued on the next page)

Section B continued.

OR

28 ... he looked as if he had been put together all wrong; his body was all over the place, his head too large, his ears too sticking out, his lips never quite closing.

How is Meshak/Mish significant in the novel?

You must refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 28 = 40 marks)

(continued on the next page)

Turn over

Section B continued.

BOYS DON'T CRY: Malorie Blackman

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

29 'I love you, Emma. I love you very, very much.' (Dante)

In what ways is love important in the novel?

(continued on the next page)

Turn over

Section B continued.

You must refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 29 = 40 marks)

(continued on the next page)

Section B continued.

OR

30 ‘I want to be an actor more than anything else in the world. I live, eat, breathe and dream of being an actor.’ (Adam)

Explain how Adam is significant in BOYS DON’T CRY.

You must refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 30 = 40 marks)

TOTAL FOR SECTION B = 40 MARKS

TOTAL FOR PAPER = 80 MARKS

END OF PAPER

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Hobson's Choice, Harold Brighouse, Samuel French Ltd

Blood Brothers, Willy Russell, Methuen Drama, 2001

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The Empress, Tanika Gupta, Oberon Modern Plays, 2013

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Heinemann, 1972**

**Lord of the Flies, William Golding, Faber
and Faber Edition, 2012**

**Anita and Me, Meera Syal, Harper
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**The Woman in Black, Susan Hill,
Vintage, 1998**

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**Boys Don't Cry, Malorie Blackman,
Corgi, 2011**